

2008-2009 Status of Arts Education in Utah

**Developed by
Bothell Assessment and Research Services in Collaboration With
The State of Utah Office of Education and
Utah Arts Council**

Elementary School Version



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Dear Principals,

Thank you for taking time from your busy schedules to help us understand the status of arts education in Utah. In an effort to increase the number of respondents, we (the Utah Arts Council and Utah State Office of Education Division of Fine Arts) have formed some strategic alliances throughout the state with additional groups, organizations and universities that also work diligently to forward arts education in Utah's public schools. In order to create a united voice for arts education, we need more data about arts education to share with policy/decision makers. Collectively, we now require principals from schools that receive financial and program support for arts education to complete this survey. Thank you.

The purpose of this survey is to:

- describe the number and range of arts (art, dance, music, theatre) course offerings across the state
- define arts student enrollment patterns across the state
- capture simple and brief information about students' achievement in the arts
- quantify students' instructional time in the arts
- summarize teacher competence in the arts and professional development opportunities
- explore arts resource and space issues
- learn what supports and hinders arts education
- provide meaningful information to the arts community and policy makers.

To complete this survey, you may need the support of others, including arts teachers. The survey will not take long to complete if you gather the necessary information before completing the survey.

Print and complete a paper version of this questionnaire **only if necessary**. The paper version, if necessary, should be returned to Jean Tokuda Irwin at the Utah Arts Council (address on following page). Please complete and return the survey by January 31, 2009. To complete it electronically, you will need Acrobat Reader version 4.0 or greater. Acrobat Reader can be downloaded free from the Internet at Adobe.com. If you are using a Macintosh computer, you will need the latest version of Acrobat Reader for Mac computers. The survey works best on PC computers.

After you complete the survey, save it to your computer using the "Save as" command in the file menu of the Acrobat Reader program. Put your school name in the file name when you save it. Then attach the saved PDF file to an e-mail message and e-mail the attachment to bothellt@q.com.

Later in the year, the results of this survey will be returned to you with the results for the entire state and for your district and school. If you have any questions or comments, please contact Jean Irwin at 801-320-9794 or by e-mail at (jirwin@utah.gov).

Thank you again for your time.

Sincerely,

Carol
Jean
Tim

Carol Goodson

State Fine Arts Specialist
Utah State Office of Education

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Thank you for investing your time to help the State make continuous improvements in arts education. Please print legibly as you complete this survey.

MARKING INSTRUCTIONS (only if printing and completing paper version)

- You may mark your responses in pencil or pen.
- Do not use pens with ink that soaks through the paper.
- Completely fill in the response bubble.

CORRECT MARK



DEMOGRAPHICS

1. School Name? _____

2. School District? _____

3. Email Address? _____

4. What grade levels are included at your school? *(Mark all that apply)*

- | | | |
|-----------------------------|-------------------------|-------------------------|
| <input type="radio"/> Pre-K | <input type="radio"/> 1 | <input type="radio"/> 4 |
| <input type="radio"/> K | <input type="radio"/> 2 | <input type="radio"/> 5 |
| | <input type="radio"/> 3 | <input type="radio"/> 6 |

5. How many students are in each grade level? (click on the box to scroll through the list of grade levels - the grade highlighted is selected)

Grade Level	_____	# of Students	_____
Grade Level	_____	# of Students	_____
Grade Level	_____	# of Students	_____
Grade Level	_____	# of Students	_____
Grade Level	_____	# of Students	_____
Grade Level	_____	# of Students	_____
Grade Level	_____	# of Students	_____
Grade Level	_____	# of Students	_____
Grade Level	_____	# of Students	_____
Grade Level	_____	# of Students	_____

6. How many students in total are enrolled in your school? _____

7. From which entities does your school currently receive funding or support?

(check all that apply)

- ☐ Utah Arts Council
- ☐ Utah State Office of Education
- ☐ College or University

DEMOGRAPHICS (continued)

8. How many full-time teachers are currently teaching in your school? _____
9. How many part-time teachers are currently teaching in your school? _____
10. How many support staff (e.g., aides, paraprofessionals, visiting professionals) are teaching at your school?

11. What percentage of students are Title I? _____ %
12. What percentage of students are Title VII? _____ %
13. What is the mobility rate of students in your school? _____ %
14. What percentage of your students are English-language learners? _____ %

STUDENT LEARNING

Which do you use to report students' progress on a report card?

(Mark all that apply)

15. Visual Art

- ☐ Participation/Attendance
- ☐ State Arts Learning Maps (previously known as target portfolios)
- ☐ Based on Individual Performance Evaluations in the Art Form
(drawing a picture, painting a picture, creating a sculpture)
- ☐ Based on Group Performances
- ☐ Do Not Report Students' Progress on Report Cards

☐ Other? _____

16. Dance

- ☐ Participation/Attendance
- ☐ State Arts Learning Maps (previously known as target portfolios)
- ☐ Based on Individual Performance Evaluations in the Art Form
(body movement, dancing a part, dancing on beat)
- ☐ Based on Group Performances
- ☐ Do Not Report Students' Progress on Report Cards

☐ Other? _____

17. Music

- ☐ Participation/Attendance
- ☐ State Arts Learning Maps (previously known as target portfolios)
- ☐ Based on Individual Performance Evaluations in the Art Form
(playing a song, singing a tune, keeping a beat)
- ☐ Based on Group Performances
- ☐ Do Not Report Students' Progress on Report Cards

☐ Other? _____

18. Theatre Arts

- ☐ Participation/Attendance
- ☐ State Arts Learning Maps (previously known as target portfolios)
- ☐ Based on Individual Performance Evaluations in the Art Form
(acting a part, remembering parts, writing a play)
- ☐ Based on Group Performances
- ☐ Do Not Report Students' Progress on Report Cards

☐ Other? _____

INSTRUCTIONAL TIME

19. Throughout the day, how often do teachers use art forms as a strategy in teaching other subjects?

☐ Frequently
 ☐ Occasionally
 ☐ Rarely
 ☐ Never

20. As a principal, how much time do you encourage your K-6 classroom teachers to spend teaching the USOE dance, music, theatre arts, and/or visual arts core each week?

	None	10-15 min.	16-30 min.	31-45 min.	46-60 min.	1-2 hrs.
Visual Arts						
Dance						
Music						
Theatre Arts						

21. How many minutes each week per grade level do students study each art form solely for the art form itself? Do not include arts instruction integrated into other subjects.

	None	10-15 min.	16-30 min.	31-45 min.	46-60 min.	1-2 hrs
Visual Arts						
Pre-K						
K						
1						
2						
3						
4						
5						
6						
Dance						
Pre-K						
K						
1						
2						
3						
4						
5						
6						
Music						
Pre-K						
K						
1						
2						
3						
4						
5						
6						

INSTRUCTIONAL TIME *(continued)*

- 21. How many minutes each week per grade level do students study each art form solely for the art form itself? Do not include arts instruction integrated into other subjects.**

	None	10-15 min.	16-30 min.	31-45 min.	46-60 min.	1-2 hrs
Theatre Arts						
Pre-K						
K						
1						
2						
3						
4						
5						
6						

TEACHERS

- 22. How many of each fine arts teachers do you employ in your school who are designated solely to instruction in the art form?**

1 = Licensed specialist with a college degree in the art form
 2 = Classroom teacher with primary assignment as an arts teacher
 3 = Unlicensed “technician” with arts expertise (e.g., paraprofessional/prep-time specialists)
 4 = Parent or other volunteer with arts interest or experience

How
Many?
Enter
Number
Here →

Visual Arts							
Full-Time				Part-Time			
1	2	3	4	1	2	3	4

Dance							
Full-Time				Part-Time			
1	2	3	4	1	2	3	4

Music							
Full-Time				Part-Time			
1	2	3	4	1	2	3	4

Theatre Arts							
Full-Time				Part-Time			
1	2	3	4	1	2	3	4

23. Do you personally (principal) have an area of arts expertise and/or have a degree and/or licensing in any art form? _____ (click on the box to select Yes or No)

Which art form(s)? _____

From which institution(s)? _____

24. How many teachers in your school are working on an arts endorsement or degree? ____

25. How many visiting artist professionals did you use in the school this year? _____

26. How many of your teachers are nationally board-certified in their artform? _____
(Certified based on the National Board for Professional Teaching Standards evaluation process)

27. Whom do you consult first when hiring an arts teacher? _____
(Example: District Arts Coordinator, University, District Human Resource Coordinator)

28. Do you look for applicants with arts backgrounds when you hire arts teachers?

Not at All Strongly Consider
① ② ③ ④ ⑤

PROFESSIONAL DEVELOPMENT

29. What type of professional development in fine arts did your teachers participate in during the last year? How many teachers? Approximately how many hours this year? How many teachers paid most of the costs themselves?

	Number of Classroom Teachers or Arts Specialists	Estimated Hours	Number Teachers That Paid Most Costs
School Workshops	# _____	Hours _____	_____
District Workshops	# _____	Hours _____	_____
University Workshops	# _____	Hours _____	_____
State or National Conferences	# _____	Hours _____	_____
Instruction or Mentoring from Professional Artists or Visiting Artistic Companies	# _____	Hours _____	_____

Name of Artists or Artistic Companies? _____

In school hours devoted to collaboration among arts teachers and classroom teachers across the disciplines to use and/or teach the arts (e.g., professional learning communities, using the arts to enhance student learning in other subject matter). # _____ Hours _____

Other? _____ # _____ Hours _____

SPACE

30. Which art form in your school has designated room/space for teaching solely that art form?

Visual Art ☐ Yes ☐ No

Dance ☐ Yes ☐ No

Music ☐ Yes ☐ No

Theatre ☐ Yes ☐ No

31. Does your school have performance space (not a multi-purpose room) dedicated solely to performances of dance, music and theatre arts that students can practice in during the school day?

☐ Yes ☐ No

32. Does your school have theatre/performing space with appropriate lighting and sound, etc. for performing and exhibiting the arts? ☐ Yes ☐ No

ENROLLMENT AND NUMBER AND RANGE OF COURSE OFFERINGS

33. Review the following list of course offerings. If you offer the course at your school, mark the bubble that says “yes.” Then indicate what grade level(s) you offer the course. Please tell us how many students are enrolled in the course per grade and whether the course is graded (e.g., pass/fail, letter grades, etc.). If you offer a course solely for the art form that is not listed, use the space at the end of the list to write the course name and a brief description of the course.

VISUAL ART

Course Name	Offer Course?	Grade Levels?	Student Enrollment	Graded?
Example: Art (K-6)	<input checked="" type="radio"/> Yes <input type="radio"/> No	K,1,2,3,4,5	K-35,1-23, 2-32, 3-45, 4-52, 5-41	Yes
Art (K-6)	<input type="radio"/> Yes <input type="radio"/> No			
Other (please specify)?				

DANCE

Course Name	Offer Course?	Grade Levels?	Student Enrollment	Graded?
Dance (K-6)	<input type="radio"/> Yes <input type="radio"/> No			
Other (please specify)?				

MUSIC

Course Name	Offer Course?	Grade Levels?	Student Enrollment	Graded?
Music (K-6)	<input type="radio"/> Yes <input type="radio"/> No			
Other (please specify)?				

THEATRE ARTS

Course Name	Offer Course?	Grade Levels?	Student Enrollment	Graded?
Drama (K-6)	<input type="radio"/> Yes <input type="radio"/> No			
Other (please specify)?				

34. Which have your students participated in this year?

	Yes	No
Watching professional artists		
Participating in “the arts” integrated into other subjects		
Hands-on participatory experiences to learn art, dance, theatre and/or music		
Performing opportunities in art, dance, theatre and/or music		
Opportunities for students to express themselves through their own art		

PLANS AND SUPPORT

35. Did your school receive money for arts education in the last year from any of the following?
(Mark All That Apply)

	None	\$1 -\$499	\$500-\$999	\$1,000 - \$4,999	\$5,000 – 9,999	\$10,000 – 14,999	>\$15,000
PTA							
Grants							
Parent Donations							
Businesses							
Foundations							
District							
Art Works for Kids							
Other							

36. If you did receive money that was used for arts education, please indicate where you distributed that money. *(Mark All That Apply)*

<input type="checkbox"/>	Arts field trips
<input type="checkbox"/>	Arts assemblies
<input type="checkbox"/>	Musical instruments
<input type="checkbox"/>	Arts materials or supplies
<input type="checkbox"/>	Artist(s) in residence
<input type="checkbox"/>	Professional development for teachers in the fine arts core
<input type="checkbox"/>	To hire a full-time arts specialist
<input type="checkbox"/>	To hire a part-time arts specialist
<input type="checkbox"/>	On-going sequential arts education for each child throughout the year (sequential instruction)
<input type="checkbox"/>	School trust lands
<input type="checkbox"/>	Other? (please specify)

37. Does your school have any of the following? *(Mark All That Apply)*

<input type="checkbox"/>	PTA Arts Education Representative, PTO, Parents Arts Booster Club
<input type="checkbox"/>	Community Council Arts Education Parent Representative
<input type="checkbox"/>	Community Council Arts Education Teacher Representative
<input type="checkbox"/>	Faculty Arts Education Committee
<input type="checkbox"/>	School – Community Arts Partnership
<input type="checkbox"/>	Arts Specialist(s)

38. Are the arts included and clearly articulated in your school improvement plan?

☐ Yes ☐ No

RETURN ON INVESTMENT

- 39. How many behavior referrals or discipline referrals from arts classes does the principal at your school receive in a year?**

- 40. How many behavior referrals or discipline referrals from non-arts/core classes does the principal at your school receive in a year?**

- 41. Estimate how many behavior referrals or discipline referrals to the principal have been avoided this year because of your school's involvement in the arts.**

- 42. Have arts classes improved attendance at your school? If so, estimate the percentage of attendance that has improved. If not, leave this question blank.**
